

9 POÉSIES DE PIERRE DE RONSARD

OPUS 41

II. PRENDS CETTE ROSE

Moderato $\text{♩} = 50$

LOUIS THÉODORE GOUVY (1819 - 1898)

CHANT.

Prends cet - te ro - se ai - ma - ble com-me
Nimm die - se Ro - se, sie mahnt an dei-nen

PIANO

p

5

toi, ——— Qui sers de rose aux ro - ses aux ro - ses les plus
Glanz, ——— Du Ro - se un - ter Ro - sen, die dei - nerPracht er -

9

bel - les, Qui sers de fleur — aux fleurs les plus nou - vel - - -
blei - chen, Du Blu - me un - ter Blu - men, die sich dir kaum ——— ver

Guys and Dolls

A Musical Fable of Broadway

Overture

Music and Lyrics by Frank Loesser
Book by Jo Swerling and Abe Burrows
Based on a story and characters by Damon Runyon

Reed 1
Alto Sax 1
Clarinet 1
Flute 1
Piccolo

Reed 2
Alto Sax 2
Clarinet 2
Flute 2

Reed 3
Tenor Sax 1
Clarinet 3
English Horn
Oboe

Reed 4
Tenor Sax 2
Clarinet 4

Reed 5
Baritone Sax
Bass Clarinet

B♭ Trumpets 1 & 2

B♭ Trumpet 3

F Horn

Trombone

Percussion
(Bells, Bongo, Chimes, Clave, Cowbell, Drum Set, Scratcher, Timpani, Wood Block)

Nicely-Nicely Johnson

Benny Southstreet

Rusty Charlie

Nathan Detroit

Sarah Brown

Sky Masterson

Miss Adelaide

Arvide Abernathy

Hot Box Dolls

Crapshooters

Missionaries
Sarah, Agatha
Arvide, Corporal

A C
Violins

B D

Violoncello

Contrabass

Alto Sax

Tenor Sax

Barit Sax

Cymbals

Temp.

f

DIM.

A B C D E F G H

58 66 68 69 71 72 74 77 80 81 84 86 87 88 89 90 91 92 94 95 97 99 100

returning phrase
transition to
2nd Subj.
2nd Subj.
2nd Subj.

Ex. 7.5a $\frac{5}{4}$

Ex. 7.5b

Ex. 7.5c

Ex. 7.5d

Ex. 7.5e

Ex. 7.5f

Ex. 7.5g

Nr. 4 Entrée Boleslav mit Chor ("Polenland, mein Heimatland")

♫ Bol: Keine Angst, ich hab' schon ein Mädcl.

♫♫ Mädchen: daß du schon vergeben bist.

Music by Joseph Beer (1908-1987)
Libretto & Lyrics by Fritz Löhner-Beda
and Alfred Grünwald

Con Fuoco **BOLESLAV**

Pols - ka! Pols - ka! Al - les was wir lie - ben

liegt in die - sem Wort! Pol - ska! Pol - ska! Laßt die al - ten Lie - der

klin - gen! Pols - ka! Pols - ka! Al - les, was wir lie - ben

Holz.

V. O. ohne 2. Pos 3Trp.
Stroff im Rhythmus

1.2 Fl. 1.2 Clar. 8 tiefer

Beck.

Cs.
Spor.

Tymp.

Beck.

Beck.

Vi. arco

Holz.

Viol. Holz

HC
1. Pos.

Beck.

Beck.

Cs.
Spor.

Tymp.

PARTITA IN D MINOR, BWV 1004

V. CIACCONA

JOHANN SEBASTIAN BACH, 1685-1750

Musical notation for measures 1-4. The piece is in D minor, 3/4 time. Measure 1 features a bass line with a 4-fingered chord (1-2-3-4) and a treble line with a 1-fingered chord (0-1-2-3). Measure 2 has a 7-fingered bass line and a 4-fingered treble line. Measure 3 has a 7-fingered bass line and a 4-fingered treble line. Measure 4 has a 2-fingered bass line and a 4-fingered treble line.

Musical notation for measures 5-8. Measure 5 has a 3-fingered bass line and a 7-fingered treble line. Measure 6 has a 7-fingered bass line and a 7-fingered treble line. Measure 7 has a 7-fingered bass line and a 2-fingered treble line. Measure 8 has a 7-fingered bass line and a 7-fingered treble line.

Musical notation for measures 9-12. Measure 9 has a 0-1-fingered bass line and a 7-fingered treble line. Measure 10 has a 1-fingered bass line and a 7-fingered treble line. Measure 11 has a 2-fingered bass line and a 7-fingered treble line. Measure 12 has a 7-fingered bass line and a 4-fingered treble line.

Musical notation for measures 13-15. Measure 13 has a 1-fingered bass line and a 7-fingered treble line. Measure 14 has a 7-fingered bass line and a 7-fingered treble line. Measure 15 has a 7-fingered bass line and a 7-fingered treble line.

Musical notation for measures 16-18. Measure 16 has a 3-fingered bass line and a 7-fingered treble line. Measure 17 has a 4-fingered bass line and a 7-fingered treble line. Measure 18 has a 2-fingered bass line and a 7-fingered treble line.

Musical notation for measures 19-21. Measure 19 has a 7-fingered bass line and a 7-fingered treble line. Measure 20 has a 7-fingered bass line and a 7-fingered treble line. Measure 21 has a 7-fingered bass line and a 7-fingered treble line.

Musical notation for measures 22-24. Measure 22 has a 7-fingered bass line and a 7-fingered treble line. Measure 23 has a 7-fingered bass line and a 7-fingered treble line. Measure 24 has a 7-fingered bass line and a 7-fingered treble line.

Cantabile

For Wind Band

[From *Trois Pièces for Organ*, 1878, original key, B Major]

This arrangement dedicated to the Washtenaw Community Concert Band, Dr. Christopher Heidenreich, director

Composed by César Franck (1822-1890)

Transcribed by James Wagner, 2015

Non troppo lento ♩ = 58

The score is for a wind band and includes the following parts:

- Flute 1/2
- Oboe 1/2
- English Horn
- B♭ Solo
- CLARINET 1
- CLARINET 2/3
- Alto Clarinet
- Bass Clarinet (Contrabass, if available, plays B.C. part.)
- Bassoon 1/2
- Soprano Sax
- Alto Sax 1/2
- Tenor Sax 1/2
- Baritone Sax
- B♭ Trumpets 1/2/3
- F Horns 1/2/3/4
- Trombones 1/2/3
- Euphonium
- Tuba (String Bass)**
- Percussion I (Timpani)
- Percussion II (Suspended Cymbal, Bass Drum)
- Percussion III (Marimba, Glockenspiel)

The score is in 4/4 time and begins with a tempo marking of **Non troppo lento** and a metronome marking of ♩ = 58. The key signature has one flat (B♭ major). The score is divided into two systems, with the second system starting at measure 58. Dynamics include *mf*, *dim.*, *p*, *pp*, and *ppp*. Performance instructions include *[N.B. E-flat Contralto Clarinet = Bass Cl. 8va lower]* and *[Contrabass, if available, plays B.C. part.]*. The score concludes with measure numbers 1 through 8 at the bottom.

* For Solo Euphonium part, m. 39-40, 47-49, and 61-62 may be played 8va basso, at conductor discretion)
**String Bass = Tuba, with octave adjustments]

Langsam ♩ = 92

Flöte

Klavier

p
I.H.
legato dolce

4

p espr.
molto dim.
pp

7

cresc.
(sopra)

9

f *dim.* *p* *dolcissimo*
poco rit. *noch ruhiger* (♩ = 84)
p *dim.* *pp*
piu mf molto espr.

B. Kol Adoshem

קול יי בנות

Maestoso, freely

Piano introduction in A major, 3/4 time. The music features a series of chords and melodic fragments in both hands, with a tempo marking of *Maestoso, freely*.

7

f maestoso, mystico

Vocal line: *f* *maestoso, mystico*
Kol - A-do-shem ba-ko - ach, kol A-do-shem be-ha - dar. Kol A-do-shemsho -

Piano accompaniment: *mf*

12

Vocal line: ver a - ra - zim, va-y'-sha-ber A-do-shem et ar-

Piano accompaniment: *f*

15

Vocal line: ze ha-l'va - non. Va-yar-ki-dem k'-mo

Piano accompaniment: *f*

DEDICATED TO THE BELLARMIANE UNIVERSITY

SCHOLA CANTORUM, LOUISVILLE, KY

(SATB, UNACCOMPANIED)

AVE VERUM CORPUS


14TH CENTURY EUCHARISTIC HYMN

*Ave verum corpus,
natum de Maria Virgine,
vere passum,
immolatum in cruce
pro homine,
cuius latus perforatum
unda fluxit sanguine
esto nobis prægustatum
in mortis examine.*

Hail, true body,
born of the Virgin Mary,
Truly suffering,
sacrificed on a cross
for mankind,
whose pierced side flowed
with water and blood:
is for us a foretaste
of death's agony

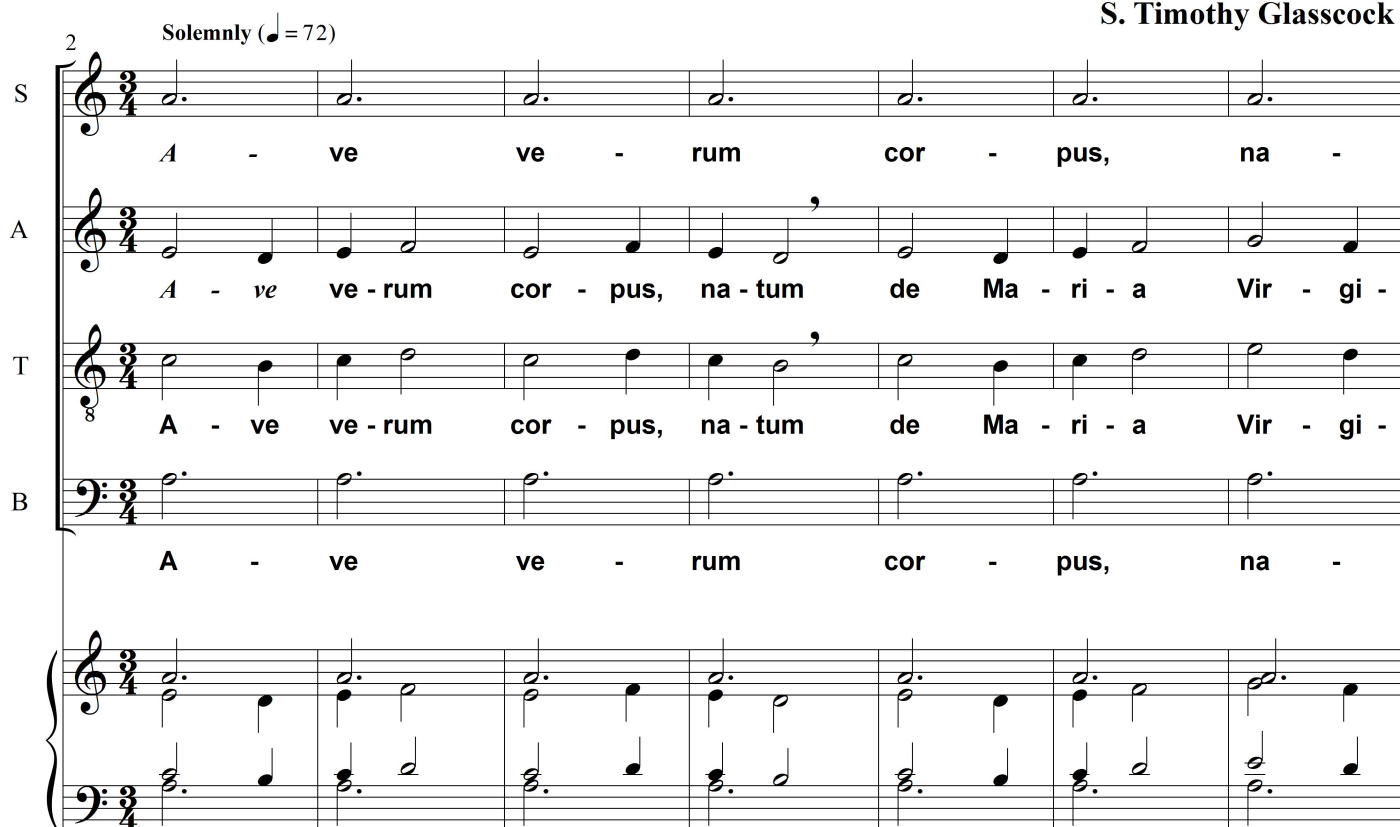
*O dulcis,
O pie,
O Iesu,
O fili Mariæ.
Miserere mei.
Amen.*

O sweet,
O blessed,
O Jesus,
Son of Mary.
Have mercy on me.
Amen.

Tenor 

S. Timothy Glasscock

2 Solemnly (♩ = 72)



S
A
T
B

A - ve ve - rum cor - pus, na - tum de Ma - ri - a Vir - gi -

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